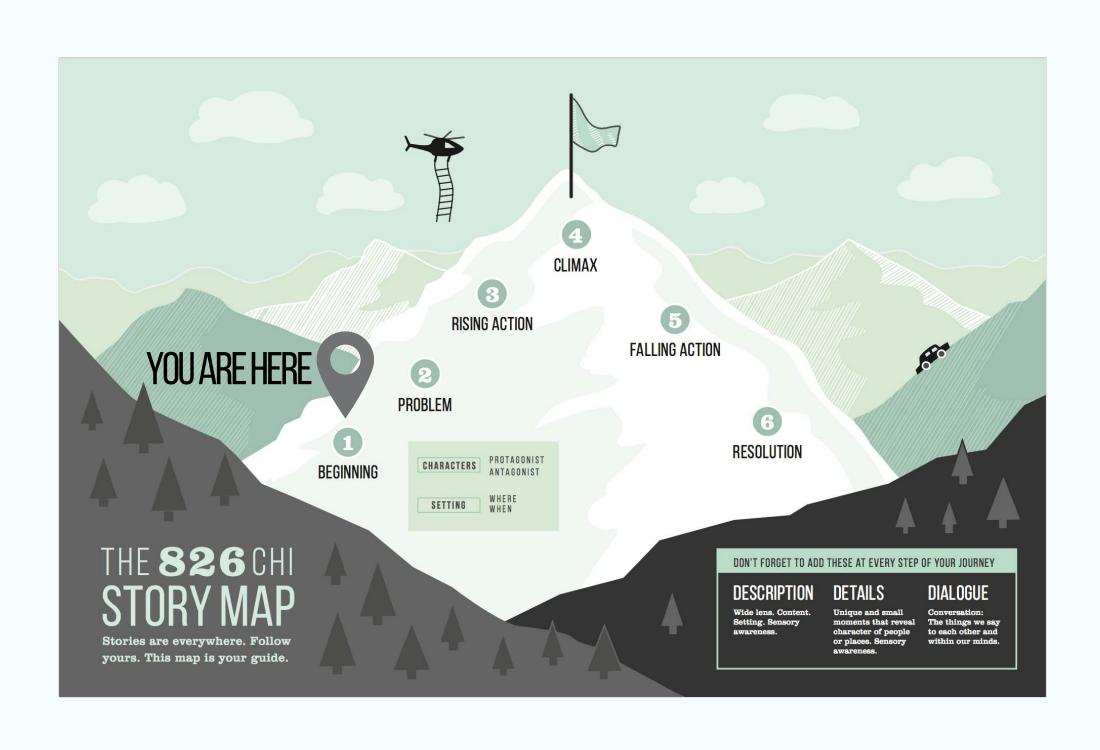


PART 2

WRITING THE BEGINNING AND THE RISING ACTION OF A STORY AT THE END OF THIS SERIES YOU WILL HAVE WRITTEN A FULL STORY!



PLANNING THE BEGINNING

the beginning of a story introduces the characters and the setting

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- WHERE DOES THE STORY BEGIN?
- WHEN DOES THE STORY BEGIN?
- WHAT ARE THE CHARACTERS DOING, FEELING, THINKING, OR SAYNG?
- WHAT DO THE CHARACTERS SEE?

THINK OF ANY DETAILS YOU MIGHT WANT TO ADD

| WHERE DOES THE STORY BEGINS |
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WHO IS INTRODUCED?

WHAT IS HAPPENING?

WRITING THE BEGINNING

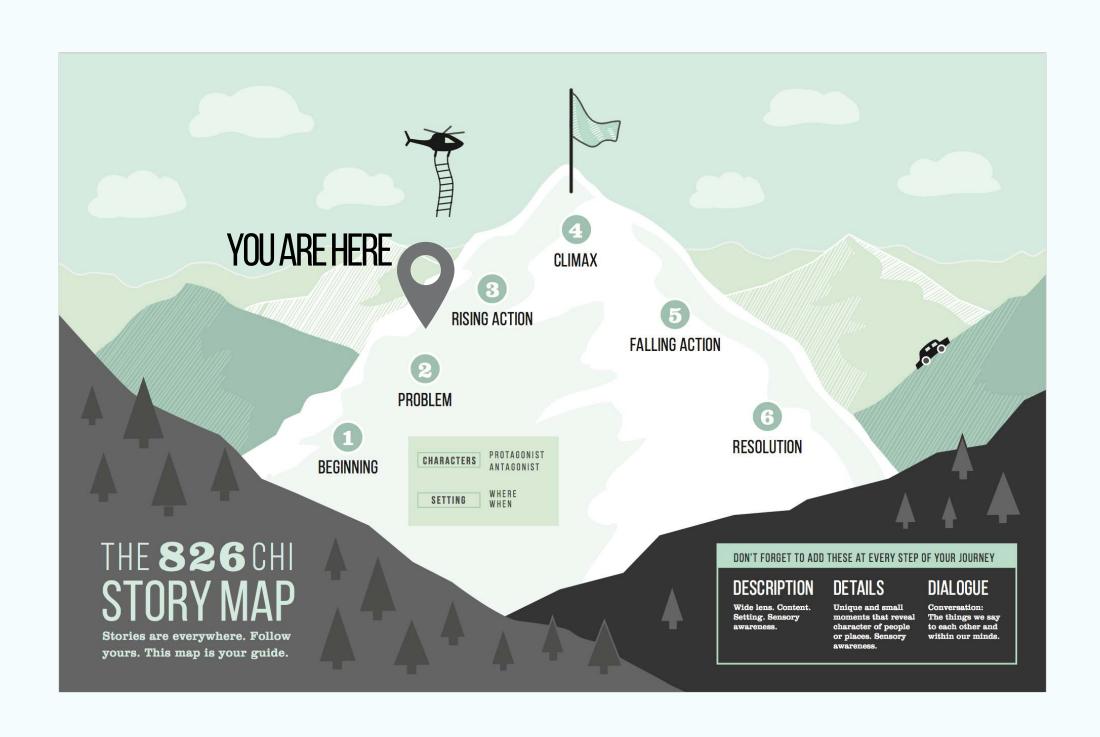
the beginning of a story introduces the characters and the setting

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ILLUSTRATING THE BEGINNING

the beginning of a story introduces the characters and the setting

| USE THIS SPACE TO DR | AW THE BEGINNING OF | YOUR STORY! | |
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PLANNING THE RISING ACTION

the rising action of a story introduces a problem that the main character must overcome

QUESTIONS TO ASK YOURSELF

- WHAT IS THE PROBLEM?
- WHAT OR WHO CAUSED THE PROBLEM?
- WHO DOES THE PROBLEM AFFECT?
- WHAT ARE THE CHARACTERS DOING, FEELING, THINKING, OR SAYNG?

THINK OF ANY DETAILS YOU MIGHT WANT TO ADD

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WHO DOES THE PROBLEM AFFECT?

HOW DO THE CHARACTERS REACT?

WRITING THE RISING ACTION

the rising action of a story introduces a problem that the main character must overcome

| USE THIS SPACE TO WRITE THE BEGINNING OF YOUR STORY! | |
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ILLUSTRATING THE RISING ACTION

the rising action of a story introduces a problem that the main character must overcome

| USE THIS SPACE TO DRAW THE RISING ACTION OF YOUR STORY! | |
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